THE COMPETITION

We did a number of searches to find out how many photo contests there are each year in the United States; we were unsuccessful. There are too many to count and no one else seems to have done the addition either. Some contests, like World Press Photo, Pictures of the Year, the Pulitzers, ICP Infinity Awards and—in our nature world—the Veolia Environment Wildlife Photographer of the Year competition—stand out as among the biggest or the longest running or, simply, the most respected.

What distinction does the NANPA Showcase claim? What makes our competition unique is that the collection of winning images and runners up are a true representation of the photographic skills of our members, who are the only ones eligible to enter, and we publish the top 250 in the annual journal, *Expressions*. *Expressions* is a go-to book for picture buyers looking for nature images and a nice place to visit when you can’t physically get into the wilderness. NANPA president Bill Plunkett says, “Each year, *Expression’s* winners seem to outdo the winners from the years before. I am so proud to be president of an organization with members who produce such fine work. Congratulations to all who participated in this visual feast.”

This year some 2,400 images were submitted to the Showcase competition from 287 NANPA members. The “Top Ten” (Tier 1) received prize money in the amount of $250 each. Six Judge’s Choice winners received $150 each. In addition to appearing in *Expressions*, the Top Ten will also appear on the NANPA website for a year. Ninety Tier 2 images and 150 Tier 3 images follow the Top Ten and Judge’s Choice images in this book. Images from Tiers 1 and 2 appear as the Image of the Day on NANPA’s website Home page.

Congratulations to all the winners. NANPA members, prepare to be wowed.

--Niki Barrie, Sharon Cohen-Powers & Wendy Shattil

Expressions 2012

NANPA (North American Nature Photography Association), 6382 Charleston Road, Alma, Illinois 62807
618-547-7616, http://www.nanpa.org

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Troy Lim was standing in knee-deep water in a rookery in Bradenton, Florida, when this cattle egret (Bubulcus ibis) showed up. The bird was toting nesting materials and looked Troy straight in the eye.

An award-winning, widely published photographer, Troy’s work includes specialized shots of nature, landscape and water drops. His fascination with water has led to the creation of contemporary abstract designs captured with split-second timing. He exhibits his work at Studiomares in St. Petersburg, Florida.

A native of Borneo, Troy graduated from the University of South Florida in 2003 with a degree in Management Information Systems. He lives in Sarasota, Florida.

To capture this image, Troy used a Nikon D700, 200-400mm lens handheld, f/4.

© Troy Lim, www.troylimphotography.com
Mormon Lake, Arizona, was transformed into an expansive sea of succulent wildflowers and wetland grasses illuminated by a soft diffusion of sunlight when Shane McDermott arrived looking to photograph elk. Shane didn’t have much luck with wildlife that August day in 2011, but he used the wind to his advantage in capturing the beautifully lit meadow. “I really liked this particular composition, which seems to hold a wonderful balance of movement, color and depth,” he says.

Shane first discovered nature photography while on safari in Africa during the summer of 2004. With this discovery, he rekindled his lifelong love and relationship to the natural world. He used knowledge he had developed through drawing to make his images, displaying an expressive understanding for fundamentals like composition, light, shape, texture, lines of tension and direction.

For this image, Shane used a Nikon D3S on a Gitzo tripod. With his Nikon 200-400mm f/4 mounted on a Wimberley head, he started playing with long lens compressions and slow shutter speeds. This image used a 330mm lens, f/32, at 1/25 sec, ISO 800.

© Shane McDermott
Like Fish in a Barrel

The conditions were unusually dry at Florida’s Myakka River State Park in July 2011. Acting on the tip of a friend who lives just outside the park, Marina Scarr went to photograph American alligators (*Alligator mississippiensis*) that had congregated in the river to catch fish trapped in shallow pools. In this image, an alligator is tossing a gar (*Atractosteus spatula*) to get it in the right position to swallow.

Marina is a wildlife photographer based in the Tampa Bay area of Florida. Her primary focus is avian imagery. She has won several awards, including the *National Wildlife* contest and the NANPA Showcase (three years in a row). During the summer months, she volunteers for the Least Tern Rooftop Nesting Program.

Marina used a Canon 1D Mark III, Canon 400mm DO f/4 IS lens, Feisol tripod down low sitting in the mud, Mongoose head, f/8 at 1/640 sec, ISO 500.

© Marina Scarr, www.marinascarrphotography.com
“I focused on the backlit whiskers of the zebra,” says Cathy Sheeter about the endangered Grévy’s zebra (*Equus grevyi*) shown here. She was mesmerized by their density and length. Cathy chose not to show the eye, so the viewer’s attention would go to the whiskers that had captivated her. Just as visually interesting is the stripped pattern of another zebra in the background. There are an estimated 2,500 Grévy’s zebra left in the wild and about 600 in zoos. Cathy took her photograph at the Denver Zoo in Colorado.

Cathy has been involved in nature photography for ten years, since she got her first digital camera. She is a scratchboard artist ([www.cathysheeter.com](http://www.cathysheeter.com)) and started taking pictures to use as reference material. Cathy found that she enjoyed photography for its own sake and that many of the things that make good fine art also make good photographs ([www.aphelionart.com](http://www.aphelionart.com)).

Although at first it appears to be black and white, the image is color. It was taken in the cool overcast light of a December day in 2005, which leached out many of the warm tones. Cathy used a Canon EOS 20D, Canon EF 400mm f/5.6 lens USM handheld, f/5.6 at 1/800 sec, ISO 100 and shot on aperture priority.

© Cathy Sheeter, [www.aphelionart.com](http://www.aphelionart.com)
David Chauvin has visited the Atchafalaya Basin in Louisiana many times, always hoping for good light. One foggy morning in early autumn, he drove from his home in Laplace, Louisiana, anticipating special conditions on the water. Once he arrived, however, the lake was perfectly clear. But things change. “I set out on the long paddle in the dark to get to my favorite stretch of shoreline well before sunrise,” says David. “After a drab overcast rise, the wind started to pick up and the mist began to blow out of the swamp into the edges of the lake. A momentary break in the clouds sent rays streaming through the drifting fog long enough to get a couple of compositions of the bald cypress trees (*Taxodium distichum*).” This striking lyrical image was one of them.

Because he was a hunter and fisherman as a young man, David feels that nature photography was a natural next step for him. His favorite subjects are southern landscapes.

David photographed the bald cypress trees using a Canon 5D, 200mm lens, f/14 at ¼ sec., ISO 100, tripod.

© David G. Chauvin
Dave Welling photographed a western diamondback rattlesnake (*Crotalus atrox*) in action striking a green jay (*Cyanocorax yncas*) in the Rio Grande Valley in Texas in 2000.

Dave has been a professional wildlife and nature photographer since 1991. He has extensive coverage of a wide range of natural landscapes and wildlife species. He also writes photography-oriented articles for magazines. Dave has won awards in the Veolia Wildlife Photographer of the Year competition and in *Nature's Best* and *National Wildlife* photo contests. He recently wrote and illustrated *Sanctuary*, a book on the Wildlife Waystation, which is dedicated to the care and rehabilitation of wildlife. All proceeds from this book go to the Wildlife Waystation, which Dave has been affiliated with as a volunteer and director since 1987.

Dave used a Nikon F5s camera, Nikkor 500 lens f/4.0 AF-S with Nikon SB-28 flash on fill at minus-one-stop exposure and a Nikon TC-14B teleconverter, Gitzo tripod, Arca Swiss ballhead, Fuji Velvia 50 film pushed one stop to ASA 100, f/8 at 1/250 synch for flash on auto.

© Dave Welling
Diving for fish in LeHardys Rapids at Yellowstone National Park in October 2010, this male merganser (*Mergus merganser*) proved to be a challenge for Conrad Obregon. The difficulty: “Keeping the bird in sight as it sank up and down between the huge waves and shooting at a fast enough speed to capture the flying water,” he says.

Conrad has been a serious photographer for 60 years. In the 1980s and 1990s, he specialized with success in model and prototype railroad photographs. But when he began to feel like he was making the same picture “over and over again,” he took a hiatus that lasted five years. In 2000, he bought a new camera for a trip to the Galapagos and was delighted to find that automation allowed him to concentrate on the subjects rather than the camera settings.

Conrad caught the merganser in spectacular fashion using a Nikon D300, Nikkor 600mm VR lens, Nikkor 1.4x teleextender, a Wimberley head on a Gitzo tripod, f/10 at 1/6400 sec, ISO 1000.

© Conrad J. Obregon
During the rainy season in the rainforests of the Chocó Department of Colombia, Robin Moore was searching for frogs when he came upon this vine snake (*Oxybelis brevirostris*). “I got down on my belly, inched closer to the snake and framed the shot through my macro lens,” says Robin. “Then, as if on cue, a fly decided to land on the snake’s head.”

Robin was born in Scotland. He is a photographer and a conservationist, and he heads up the Amphibian Conservation Program at Conservation International in Washington, D.C., where he works with countries to establish new protected areas for amphibians. He has received awards from *Nature’s Best, National Geographic Traveler* and *Photo District News*, among others. His images are represented by the National Geographic Image Collection.

Robin’s equipment for this shot included a Canon 5D Mark II, Canon 100mm f/2.8 macro lens at f/10 at 1/200 sec, off-camera flash with soft box. He says that shooting in the rainforest is always a challenge because the humidity steams up lenses and makes equipment wet.

© Robin Moore, www.robindmoore.com
The Jigokudani Monkey Park in Nagano, Japan, is at an elevation of 2,600 feet on the main island of Honshu in the valley of the Yokoyu River. Jigokudani means “Hell’s Valley,” and the name is due to the steam and boiling water that bubbles out of crevices in the frozen snow-covered ground. Three times a day, workers at the park spread small amounts of grain for the Japanese snow monkeys (*Macaca fuscata*) who frequent the hot spring. On his visit to the park in February 2011, William Pohley thought the monkeys looked like they were biting their nails while eating the grain, so he aimed his camera and “waited for the perfect head and eye position,” he says.

William is a retired teacher and biologist with a PhD in Parasitology. Nature photography provided him with an opportunity to get out of the classroom and enjoy the outdoors. Since retiring, he enjoys traveling and the challenge of nature/wildlife photography while meeting interesting people. Although a charter member of NANPA, this is the first time William entered the Showcase competition.

William used a Canon 7D, Canon 24-105 lens handheld, f/6.3 at 1/160 sec, ISO 400.

William J. Pohley, www.pohleyphoto.com
“When taking off from a standstill, a tern raises both wings high over its back to get a long and powerful initial stroke that will generate enough force to get it off the ground,” says Michael Milicia. He was preparing to capture a side view of a least tern (Sternula antillarum) demonstrating that behavior at Crane Beach in Ipswich, Massachusetts, in July 2011. “As soon as I saw the wings start to go up, I instinctively pressed the shutter button and fired a short burst of frames,” says Michael. “It all happened very fast and I did not notice until after the fact that the bird had turned away at the same time it raised its wings.”

Michael says he got hooked on wildlife photography about 25 years into a career as a software engineer, and he left the computer industry to pursue it. One goal was to teach photography, and in June 2011, he became an instructor and workshop leader with Charles Glatzer’s Shoot the Light Instructional Photographic Workshops.

Michael used an EOS-1D Mark IV, 500mm f/4L IS + 1.4x II lens, f/8 at 1/1600 sec, ISO 800, Naturescapes Skimmer ground pod with Wimberley WH-200 tripod head.

© Michael Milicia, www.miliciaphoto.com

Turn, Tern, Turn!
Ocellated Turkey Displaying, Belize  
© David DesRochers, daved199@verizon.net

Channeled Apple Snail Laying Eggs, Zephyrhills, FL  
© Rick Poley, rkpphot@aol.com

Tiger Shrimp on Blue Starfish, Lembeh, Indonesia  
© Tony Frank, anthony_frank@verizon.net
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Eternal Beauty, Antelope Canyon, AZ
© Peter Lik, creative@peterlik.com

Nankoweap Granaries at Sunset, Marble Canyon, AZ
© Ann Beisser, anniebinaz2@aol.com

Snow Geese Blast Off at Sunrise, Bosque del Apache National Wildlife Refuge, NM
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Royal Tern Mating Dance, Ft. De Soto Park, FL
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Dog Days for Sentries on Utah Prairie, Bryce Canyon National Park, UT
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Limpkin Baby Being Fed, Viera Wetlands, Viera, FL
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Piping Plover Chick, Crane Beach, Ipswich, MA
© Michael Milicia, milicia@verizon.net
Sandhill Crane Colt - Bird’s Eye View, Brooksville, FL
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Young Masai Warriors, Serengeti Reserve, Tanzania
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Snowy Doe on a Winter Morning, Northeastern NV
© Mark Hayward, mark@haywardwildlife.com

Here's Looking at You Kid, Greenville, SC (Captive)
© Lynn Pilewski, lynn@naturewalkphotos.com
The Caped Crusader - Bronzed Cowbird Displaying, Rio Grande Valley, TX
© Marina Scarr, miniminsk@gmail.com

Cypress and Sunstar, Hillsborough River State Park, FL
© Paul Marcellini, Paul.Marcellini@gmail.com

California Condor & Shadow, Navajo Bridge, North Rim, Grand Canyon National Park, AZ
© Jim Burns

JUDGE’S CHOICE
Rockhoppers Spyhopping to the Beach, Falkland Islands
© Christine Hansen, czychows@comcast.net

Bottlenose Dolphin, Sea of Cortez, Mexico
© Bill Klipp, billklipp@wkimages.net

Flying Fish in Mid-air, near White Island, New Zealand
© Bill Klipp, billklipp@wkimages.net

JUDGE’S CHOICE
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Under the Watchful Eye, Long Island, NY
© Thomas Pfeifer, tpphoto@optonline.net

Snowy Plover with Chick, Fort Myers Beach, FL
© Adams Serra, pavers13@aol.com

Ibis Bullying an Injured Tern, Estero, FL
© Troy Lim, troyhlim@gmail.com
Kelp, Bodega Bay, CA
© Ashley Adams, info@ashleyadamsphoto.com

Eye of Map Pufferfish, Raja Ampat, Indonesia
© Donald Brown, wantphoto@gmail.com

Goats-beard Seedhead, Maplewood, MN
© Gerald Hogeboom, jhodie1@msn.com
Dance of the Synchronous Fireflies, Great Smoky Mountains National Park, TN (Photo Illustration) © Bill Campbell, bcphoto3@mac.com

Sunburst and Fog over Sea Stack, Olympic National Park, WA © James Randklev, randklev@aol.com

Ancient Star Gazer, White Mountains, CA © Shane McDermott, shanemcdermottphotography@gmail.com
Majestic Caribbean Reef Squid, Curacao
© Barry Brown, barry@coralreefphotos.com

Foggy Fall Morning, Caddo Lake, TX
© David Chauvin, dchauvin1@gmail.com

Willet with Lunch, Fort Myers, FL
© Adams Serra, pavers13@aol.com
Ladybug on Grape Hyacinth, Barwell, UK
© Nancy Damron, hood1956@satx.rr.com

Orange-barred Sulphur Emerging from Chrysalis, Largo, FL
© Christina Evans, chromagrafx1@tampabay.rr.com

Katydid, Golfo Dulce, Costa Rica
© Dick Lavine, dicklavine.photo@gmail.com

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Azaleas in Early Morning Fog, GA  
© Sandra Rothenberg, sandramr@penn.com

Painted Hills, Storm Cloud, OR  
© Paul Marcellini, Paul.Marcellini@gmail.com

Last Sunset, Kalaloch, Olympic National Park, WA  
© Geoffrey Schmid, geoff@
geoffreyschmidphotography.com
Sandhill Dawn, Bosque Del Apache National Wildlife Refuge, NM
© James Hager, james@jameshagerphoto.com

Great Blue Heron, Great Falls National Park, MD
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Japanese Dawn, Hokkaido Island, Japan
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Horned Owl Siblings in Aspen Tree, Northeastern NV
© Mark Hayward, mark@haywardwildlife.com

Glacial Beach Ice and Surf, Iceland
© Bill Harbin, wpharb@comcast.net

Brown-capped Rosy Finch, Sandia Crest, Cedar Crest, NM
© Michael Milicia, milicia@verizon.net
Water Clover, San Antonio, TX (Captive) © Camille Lamoureux

Flap-necked Chameleon, Khamai Reptile Park, South Africa (Captive) © Don Getty, don@dongettyphoto.com

Brown Bear Cub Clutches Mom’s Leg, Chugach National Forest, AK © John Ippolito, john@alaskawildernessimages.com
Bald Eagle with Fish, Tierra Verde, FL
© Robert Bailey

Charles, Silverback of the Umubano Group, Volcanoes National Park, Rwanda
© Ralph Bendjebar, rbendjebar@mac.com

Great-horned Owl, near Lake Kissimmee, FL
© Michael Rosenbaum, polyandy@comcast.net
(Clockwise from top right)

Goldenrod Spider & Four-Spotted Pennant Dragonfly, Polk County, FL  
© Rick Poley, rkpphoto@aol.com

Butterfly Lizards Fighting, Huai Kha Kheang Wildlife Sanctuary, Thailand  
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Roseate Spoonbills - Embraceable You, High Island, TX  
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A Drink with a Twist, Etosha National Park, Namibia
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Glacial Beach Ice and Surf, Iceland
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Mallard Landing on Ice, Reno, NV
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Bee-eaters in Fight, Central Israel
© Amir Ayalon, ayalon.birds@gmail.com

Sage Grouse Battling for Dominance, Sublette County, WY
© Elizabeth Boehm, wildcolorpobox@hotmail.com

Little Bee-eaters with a Bee, Kruger National Park, South Africa
© Don Getty, don@dongettyphoto.com
Humpback Whales, Vava’u, Tonga
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Polar Bear with Cubs, Kaktovik, AK
© Siddhardha Garige

Baby Elephant in a Herd, Etosha National Park, Namibia
© Susan McConnell, suemcc@stanford.edu
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Black-necked Spitting Cobra, Khamai Reptile Park, South Africa (Captive)
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White Tern above Coral Lagoon, Midway Atoll National Wildlife Refuge, HI
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Run to Safety, Botswana
© John Chaney, John@TheChaney.com
Snowy Owl in Motion, Jones Beach State Park, Nassau County, NY
© Johann Schumacher, johanschumacher@earthlink.net

Screech Owl with its Prey, Bradenton, FL
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Great Horned Owl, Laguna Seca Ranch, Edinburg, TX
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Mystical Motion, Wapusk National Park, Manitoba, Canada
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Wolf Tracks in Dried Mud, Denali National Park, AK
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Radiator, Olympic National Park, WA
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Male Pyrrhuloxia Takes Flight, Santa Clara Ranch, Rio Grande Valley, TX
© Dave Welling, wellingphoto@aol.com

Cedar Waxwings in My Backyard, Conyers, GA
© Phyllis Burchett, phburchett@bellsouth.net

Cooper’s Hawk Bathing, Phoenix, AZ
© Jim Burns

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Three-Banded Plover Adult and Chick, Kruger National Park, South Africa  
© James Hager, james@jameshagerphoto.com

Sunbird Male Feeding Nestling, Tanzania  
© Diane McAllister, diane@imprintsofnature.com

Red Fox - Vixen and Kit, Shoshone National Forest, WY  
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Pregnant Mexican Ground Squirrel Feeds on Berries, Rio Grande Valley, TX
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Frog Flier, Boynton Beach, FL
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Alligator Eating an Iguana, Wakodahatchee, Delray Beach, FL
© Michael Cohen, mjcpa@bellsouth.net
Mountain Gorilla of the Umubano Group, Volcanoes National Park, Rwanda
© Ralph Bendjebar, rbendjebar@mac.com

Coastal Brown Bear, AK
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Largo Gopher Tortoise, Kissimmee Prairie Preserve, FL
© Christina Evans, chromagrafx1@tampabay.rr.com
Hungry Great Egret Chick, Kissimmee, FL
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Least Tern Rejecting Fish Offering, Southwest FL
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Too Close to the Nest, McHenry, IL
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Black Skimmer in Flight, West Coast of FL
© Kevan Sunderland, klshells@mindspring.com

Northern Fulmar and Arctic Reflections, Franz Josef Land, Russia
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Seven Northern Bobwhites, Santa Clara Ranch, Rio Grande Valley, TX
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Grand Prismatic Spring, Yellowstone National Park, WY
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Giant Kelp Pattern, Catalina Island, Channel Islands, CA
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Great Egret Displaying, St. Augustine, FL
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Abstract of Sunset Colors and Wake from a Boat, Orr, MI
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Flame Skimmer, near Cloverdale, CA
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Backyard Bluebird, TN
© Thomas Wood, tfwood@blomand.net

Eccentric Sand Dollars, La Jolla Underwater Ecological Reserve, CA
© Matthew Meier, matt@matthewmeierphoto.com

Metalmark Butterfly, South TX
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Stars My Destination, Alabama Hills, Lone Pine, CA
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Red Billed Oxpecker Rides a Cape Buffalo, Kruger National Park, South Africa
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Bunchberries, Lake Superior North Shore, MN
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Western Diamondback Rattlesnake, South TX
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Christmas Tree Worms, Bonaire, Netherland Antilles
© Jim Kendall, jim@jimkendallphotography.com
Immature Sunflower, Buttonwoods Farm, CT (Captive)
© Marion Faria
Pointed Mariposa Lily, Glacier National Park, MT
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Least Tern Chick Learning to Fly, Fort Myers, FL
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Kestrel, Bighorn National Forest, WY
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Red Fox Hunting, Yellowstone National Park, WY
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Woodchucks Fighting, NJ
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Tourmaline Sunangel Comes in for a Landing, Napo Province, Ecuador
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Sunset on El Capitan, Yosemite National Park, CA
© Robert Dayton, robert.dayton@att.net

Newborn Bison Calf Stands for the First Time, Yellowstone National Park, WY
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Ruth Glacier, AK
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Steller’s Sea Eagle Landing, Hokkaido Island, Japan
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Ice Fog Landscape, near Lake Tahoe, NV
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Baobab Trees, Madagascar
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Northern Cardinal Male, My Frontyard, Conyers, Georgia
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Tulips Touching, Warren, PA (Captive)
© Sandra Rothenberg, sandramr@penn.com

Sunset Reflection, Reeds, Everglades NP, FL
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Brown Pelican Preening, La Jolla, CA
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Sunset on the Painted Hills, Mitchell, OR
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Stargazer, Indonesia
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Dreams of Ochre Seas, Olympic National Park, WA
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Southern Black Racer Shedding its Skin, Eastern Pasco County, FL
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Snow Monkey Mom and Baby, Japan
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African Elephants at Etosha National Park, Namibia
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Pink Skunk Clownfish, Lembeh, Indonesia
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Snowy Owl in Golden Dunes, Long Island, NY
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Alaska Wolf, AK (Photo Illustration)
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Infant Chacma Baboon, Kruger National Park, South Africa
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Cheetahs - Seeing Double, South Africa
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Running Oryx, Namibia
© William Pohley

Burrowing Owls, Cape Coral, FL
© Susan Jarrett, sjarrett@islc.net

Sandhill Cranes Calling, Bosque del Apache National Wildlife Refuge, NM
© Nate Chappell, nchappell@trogontours.net

Fern in Woods, GA
© Sandra Rothenberg, sandramr@penn.com
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Elephant and Giraffe, Etosha National Park, Namibia
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Hepatic Tanager Pair Exchanging Food, Madera Canyon, AZ
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Least Tern Courtship, Marco Island, FL
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Quiver Trees under the Milky Way, Namibia
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Here’s Lookin’ at You, Kid! Sterling, AK
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Gentoo Surprised upon Beach Arrival, Falkland Islands
© Christine Hansen, czychows@comcast.net

Foamflower in a Quiet Stream, Great Smoky Mountains National Park, TN
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Watercolor, at Home
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Inside the Barrel of a Large Wave, Makena Beach State Park, Maui, HI
© Quincy Dein, quincy@quincycdein.com

Proxy Falls, OR
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Grizzly Bear Shake after Fishing for Salmon, Geographic Harbor, Katmai, AK
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Bald Eagle Catches Fish at Sunset, Kachemak Bay, AK
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Glacial Beach Ice and Surf, Iceland
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Kramer, Judy, http://www.earthwitnessphoto.com, jahkramer@aol.com, 57, 70


Langell, Lisa, http://www.langellphotography.com, lisa@langellphotography.com, 51

Larson, Jack, http://jacklarson.aminus3.com/, ljlarson57@comcast.net, 61, 69

Lassman, Kenneth, KJL495@aol.com, 60

Lavine, Dick, http://www.dicklavine.photo.com, dicklavine.photo@gmail.com, 23

Leffel, Dan, http://boldlightphoto.com, danleffelphoto@gmail.com, 25, 46, 48

LeValley, Ron, http://www.LeValleyPhoto.com, ron@levalleyphoto.com, 42

Lik, Peter, http://www.peterlik.com, creative@peterlik.com, 13

Lim, Troy, http://www.troylimphotography.com, troyhlim@gmail.com, 02, 13, 19, 34, 54

Long, Dwight, long.dll@starband.net, 47

Ludin, Matt, matt@mattludin.com, 66

Maas, Chuck, chuck@imagingnorth.com, 35

Malloch, Judylynn, jmalloch@gmail.com, 68

Marcellini, Paul, http://www.paulmarcellini.com, PaulMarcellini@gmail.com, 17, 24, 47, 64

McAllister, Diane, http://imprintsfromnature.com, diane@imprintsfromnature.com, 30, 37

McConnell, Susan, http://www.susankmcconnell.com, suemcc@stanford.edu, 32, 49, 51, 57

McDermott, Shane, http://www.shanemcdermottphotography.com, shanemcdermottphotography@gmail.com, 03, 21, 61, 66

Meier, Matthew, http://www.matthewmeierphoto.com, matt@matthewmeierphoto.com, 42, 43

Milicia, Michael A., http://www.miliciaphoto.com, milicia@verizon.net, 11, 15, 26, 56, 65

Moore, Robin, robindmoore@gmail.com, 09, 61

Neal, Trey, http://www.natureswildscapes.com, trey@natureswildscapes.com, 71

Obregon, Conrad, http://www.cjobregon.com, cj@cjobregon.com, 08

Parker, Jeff, http://www.jeffparkerimages.com, p911210@hotmail.com, 43, 44, 65

Pederson, Dee Ann, http://www.windowsofnature.com, deceann@windowsofnature.com, 35, 59

Pfeifer, Thomas, http://www.naturalvisionsimaging.com, tpphoto@optonline.net, 19, 49

Pilewski, Lynn, http://www.naturewalkphotos.com, lynn@naturewalkphotos.com, 16
Pohley, William, http://www.pohleyphoto.com, 10, 50

Poley, Rick, http://www.agpix.com/rickpoley, rkpphoto@aol.com, 12, 29, 48

David Pugsley, http://www.davidpugsleyphoto.com, david@davidpugsleyphoto.com, 54

Randklev, James, randklev@aol.com, 21

Roberts, Randall K, http://archive.randallkroberts.com, randallroberts421@gmail.com, 71

Rosenbaum, Michael, http://www.flickr.com/photos/michael_rosenbaum/, polyandy@comcast.net, 28, 29

Rothenberg, Sandra, sandramr@penn.com, 24, 47, 50

Rue, Leonard III, http://www.ruewildlifephotos.com, info@ruewildlifephotos.com, 45

Sanker, George, http://www.georgesanker.com/, info@georgesanker.com, 65

Saunders, Don, http://www.donsaundersphoto.com, don@donsaundersphoto.com, 40

Scarr, Marina, http://marinascarrphotography.com, miniminsk@gmail.com, 04, 15, 17, 57, 58, 59


Schumacher, Johann, http://www.johannschumacherdesign.com, johannschumacher@earthlink.net, 34

Serra, Adams, pavers13@aol.com, 14, 19, 22, 45, 58

Sheeter, Cathy, http://www.aphelionart.com, cathy@aphelionart.com, 05, 43

Silvia, Kate, http://www.katesilviaphotography.com, residentorca@aol.com, 52

Steakley, Doug, http://www.douglassteakley.com, dsteakley@comcast.net, 16, 67

Stern, Michael, http://www.sternphotos.com, cybershot@bellsouth.net, 50, 68, 70

Struss, Maria, http://MSImagery.com, Mariastruss@gmail.com, 64

Sunderland, Kevan, kishells@mindspring.com, 41

Theriot, Mark, Imperfectphotog@me.com, 40

Thomas, Lorraine, thomaslt@umich.edu, 40

Vanuga, Jeff, http://www.jeffvanuga.com, jvanuga@mac.com, 42, 51


Walpole, Cynthia, http://www.focusfrog.com, cindy@focusfrog.com, 60

Warley, Lance, http://lancewarleyphotography.com, lwarley213@gmail.com, 38, 59, 63

Welling, Dave, http://www.strikingnatureimagesbydavewelling.com, wellingphoto@aol.com, 07, 14, 36, 38, 41, 55, 56, 70

Winchester, Debbie, http://www.winchesterphoto.com, winchesterphoto@aol.com, 45

Wood, Tom, http://tomwoodnaturephotography.com, tfwood@bloomand.net, 43

Woodhouse, Jeremy, http://www.jeremywoodhouse.com, jeremy@pixelchrome.com, 63

Yale, Rebecca, http://www.RebeccaYalePhotography.com, Rebecca@rebeccayale.com, 56

Zeringue, Kyle, http://www.zeringuephoto.com, kyle@zeringuephoto.com, 70