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Expressions 2011 is the sixth annual journal celebrating the NANPA photographers who participated in the Showcase competition. Two hundred fifty images can be found in these pages and, as in the past, each year gets better than the last. Our Top Ten includes veteran photographers, such as Jeff Vanuga and Charles Needle, as well as our youngest winner yet, 14-year-old Clare Trent.

We received 3,046 images from 364 NANPA members in the 2011 Showcase competition. These were judged by Roy Toft, wildlife and conservation photographer; Melissa Ryan, deputy director of The Nature Conservancy magazine; and Tim Harris, sales and marketing manager at the Nature Picture Library and former manager of the Natural History Photo Agency nature and wildlife collection.

The Top Ten appears sequentially, starting on page two. The 90 Tier II images are mixed with 150 Tier III images within the season in which they were taken. Tier II images generally appear twice the size of Tier III images. Tiers I and II make up the 100 images displayed in the Members’ Showcase at the 2011 Summit and one of the 100 has been appearing each day on NANPA’s home page since the competition began.

Images that the judges deemed noteworthy are indicated on the individual images. This year, for the first time, we have eight Judges’ Choice Awards—which is up from our usual six. We thank Tim Harris and Nature Picture Library for their generosity and support of these two extra awards.

Rather than using keywords to describe the images on each spread as we’ve done in the past, this year we have grouped the images by season. This shows the variety of weather conditions in different places around the world throughout the year. We’ve included two extra seasons: Wet and Dry because some parts of the world, such as Asia and Africa, experience only these two weather conditions.

Captions always appear in clockwise order. As in the past few years, each captive image and photo illustration carries the notation Capt or Phil, respectively. Any image without these notations are Wild, and they are not noted as such.

As you browse through this year’s winners, you’ll see traditional colors of the seasons as well as seasonal wildlife behavior—all swirled together in a symphony of colors, not unlike the talents and skills of NANPA’s exceptional photographers and documenters of nature. We hope you’ll enjoy this visual journey and join us in congratulating this year’s winners.

- Susan Day, President
JEFF VANUGA was leading a photographic tour in Florida in April 2010 for Joseph Van Os Photo Safaris when he captured this image of a snail kite. A local guide motored Jeff’s small group on a pontoon boat through the marshes that surround 18,812-acre Lake Tohopekaliga. Endangered snail kites and other aquatic birds are abundant there. “Since the kites fly low when they hunt aquatic snails,” said Jeff, “we moored our boat and waited patiently, sometimes for hours, and we returned several days in a row.” His reward was this glorious image of a unique bird of prey in dramatic lighting.

Endangered Snail Kite © Jeff Vanuga

Jeff used a Canon EOS 7D, Canon 18-200mm lens, f/3.5 @ 1/250 sec., off-camera Canon EOS 540EZ flash, ISO 250.

Jeff is a widely published photographer based in Dubois, Wyoming. He has shot professionally for 30 years. His work has been featured in magazines, advertising, books and calendars worldwide. To see more of Jeff’s work, go to http://www.jeffvanuga.com, http://www.corbis.com, http://www.naturepl.com and http://www.agpix.com or email jvanuga@mac.com.
TWENTY CARS were already pulled over to the side of the road in the Lamar Valley in Yellowstone National Park, Wyoming, on May 14, 2008 (Jim Scarff’s birthday), to watch a grizzly bear when Jim parked behind them. A few restless bison crossed the road in front of his car and disappeared over a rise. The curious grizzly made small charges at the out-of-sight bison, but then gave up and walked on towards Jim. As Jim was snapping photos of the grizzly, the bison appeared in his viewfinder, “charging the bear at full speed.”

Jim used a Canon EOS 40D, EF 500mm lens, f/8.0 @ 1/500 sec., ISO 400. He used a Kinesis SafariSack beanbag on the window of his car.

Jim is an amateur photographer with a passion for conservation. He says his photography complements his training as a wildlife biologist. When Jim was growing up, his mom was an amateur photographer and his dad worked for the company that distributed Leica cameras in the United States, so Jim graduated from a Brownie to a handed-down Leica III early in life. Shooting with the Leica entailed manual focus, a detached lightmeter, manual aperture and exposure, and flash bulbs. “I remember the excitement when Kodachrome II (ISO 25) came out,” he said. “It was more than twice as fast as the Kodachrome we had been using.” Jim’s graduation present from college was a Leica 400mm Telyt lens and Visoflex II, when lenses only had two elements and image-stabilization was something you had to provide yourself. With that lens, he threw himself into wildlife photography. “When digital photography with 1.6x multipliers, image-stabilization and high ISO made the scene,” he said, “it made wildlife photography so much fun again.” Jim actively supports ARKive.org and many other conservation efforts. To see more of his work, go to http://www.sfcelticmusic.com/ji or email jim@sfcelticmusic.com.

Bison Chasing Grizzly © Jim Scarff
THE OPEN TERRAIN of the Kanha Meadow in Kanha National Park, Madhya Pradesh, India, where this male Bengal tiger lives, allowed tourists and photographers to get a good view in April 2010, when Gero Heine visited there. The meadow is teeming with chital, sambar and wild boar. Elephants are trained to be relaxed around the powerful tigers, which are used to them and even tolerant of the people they transport. “When elephant time was up for my guide and I (we were allowed about 15 minutes), we sat in our vehicle and watched the tiger move down from a ridge to the flat grassy plain in front of us,” said Gero. “The predator suddenly leapt up against a fig tree to mark his territory and sharpen his claws and perhaps also to stretch his back. I’ve heard it speculated that the higher up the marks, the bigger the tiger appears to rival tigers that may cross his signpost.”

Heine used a Canon EOS 1D Mark IV, 500mm IS lens and 1.4x teleconverter resting on several blankets wrapped in a bag, f/5.6 @ 1/250 sec., ISO 800.

German-born Gero Heine lives in California. His early experiences roaming the Black Forest, the Alps and the Dolomites sparked a lifelong passion for wilderness and wildlife. Likewise, his interest in photography was fueled by countless hours in bookstores, viewing the images of exotic and faraway lands. After 13 years in the corporate world, Gero traveled to Africa and became profoundly affected by the continent and its wildlife. He decided to pursue photography professionally as a fine art. Gero exhibits his work in art shows, festivals and galleries, and he is involved in conservation-based fundraising. To see more of Gero’s work, go to http://www.geroheine.com or email gero@geroheine.com.

Male Tiger Scratch-marking Tree © Gero Heine
IN APRIL 2010, Alfred Forns was shooting in the Green Cay Wetlands near suburban Boynton Beach, Florida, and watching birds in the distance through a 500mm lens and a camera with a 1.6 crop factor. “Flickers were cleaning out a nesting cavity all morning when the starlings showed up,” said Al. “Both male and female flicker defended the nest, but they could not protect their cavity against the numbers of starlings who took turns attacking them. Eventually, the flickers took off to look for another nesting site.” Starlings were introduced into the United States in 1890 as part of a larger plan to introduce all the birds included in the works of Shakespeare.

Alfred used a Canon 7D, 500mm IS lens, Gitzo tripod, Mongoose M-35 head, f/4.0 @ 1/800 sec.

Although he has had many hobbies, photography has been Alfred’s only constant one since the age of ten. He started with a Leica IIIf, which was a gift from his parents. Some of his other hobbies include target shooting, alligator wrestling, motorcycle road racing, diving as a NAUI instructor (NAUI is the largest nonprofit diver training organization in the world), and fishing tournaments. He loves to share his knowledge and experience with others. Alfred has a successful dental practice and leads photo instructional workshops as a team with his wife Fabiola. He is a contributing writer for Naturescapes.net. To see more of Alfred’s work, go to http://avianscapes.com or email arf2@mac.com.
At eight weeks old, this fledgling white-tailed kite was still dependent on its parents for food. While in flight, the fledgling reached for the vole held in the talons of the male parent. This image is part of a photographic project Phil Seu embarked on in the spring of 2010 to document a pair of nesting kites as they raised three chicks. The male provided all of the food as the female was tending to a second brood. “When he returned to the brood after a successful hunt,” said Seu, “the fledglings raced toward him in a mad scramble to get to the food first.”

Phil photographed the kites from a blind using a Nikon D300 camera, Nikkor 600mm VR lens with 1.4x teleconverter, Gitzo tripod, f/8.0 @ 1/1600 sec.

Phil Seu is a wildlife photographer based in the San Francisco Bay area, and his focus is currently trained on the raptors found there. Phil’s images of raptors and hummingbirds have been published nationally and internationally. Recently, he was published in an iPad version of National Geographic. To see more of Phil’s work, go to http://www.philseu.com or email PhilSeu@gmail.com.

White-tailed Kites © Phil Seu
THE LAVENDER WIND Farm on Whidbey Island in Washington has a view of the Olympic Mountains and the Strait of Juan De Fuca. The farm carries on the 100-year-old farming culture of the Ebey’s Landing National Historical Reserve, where it is located. Charles Needle says he was drawn to a large sunflower isolated in a field of freshly cultivated lavender on a visit to the farm in August 2010. After shooting the literal scene, Charles decided to experiment by “loosening the collar on my Nikkor 70-200mm f/2.8 VRII lens and rotating and zooming simultaneously in seven tiny increments to create a spiral.” This was a technique he had practiced the month before while visiting photographer Freeman Patterson; afterwards, he taught the technique to his workshop students. The first attempt, he said, was mediocre, so he “changed the point of rotation to the dominant yellow sunflower (off-center) moving the camera back to the sunflower each time. The composition became much more organized and visually pleasing.”

Charles used a Nikon D3 on a tripod, and his seven exposures were each f/22 @ 1/15 sec.

Charles is an award-winning, Seattle-based fine art nature photographer, author and workshop leader. His popular “Art of Nature” creative macro workshops and more than a dozen location workshops attract students nationwide. He is the author of a new eBook entitled, Creative Macro Photography: Professional Tips & Techniques, which has received rave reviews calling it the most unique and comprehensive macro book ever published. A FujiFilm USA Talent Team member and NANPA Showcase award winner four years in a row, Charles’s photographs have been published in Nature’s Best Photography and Outdoor Photographer magazines, Inner Reflections engagement calendar, and they are in private and public collections worldwide. To see more of Charles’ work, go to www.charlesneedlephoto.com or email charles@charlesneedlephoto.com.
WHEN A FRIEND who lives in Fox Lake, Illinois, told Owen Deutsch that there were bald eagles nesting in a grove of trees on a small island near his home, Owen jumped at the chance to photograph them. “We motored out on my friend’s bass fishing boat,” said Owen, “which is conducive to photography because it has a flat deck on the bow, making it easy to set up a camera and tripod.” From a distance of about 200 yards, they didn’t see much worth photographing, but “suddenly this great blue heron came flying by, totally unaware that there were eagles nesting,” said Owen. “The eagle took off after the heron. It was a wild chase that lasted only five or ten seconds, but my heart is pounding as I relive that moment.”

Owen used a Nikon D3 with the 200-400mm VR and a 1.7x teleconverter, Nikon SB800 flash with Walt Anderson Better Beamer and Gitzo tripod with Mongoose M-35 Gimball head, f/8 @ 1/3200 sec., ISO 800.

Owen had a 20-year career as a fashion photographer before retiring to start up a second business, Loft Development Corporation. Then in 2002, a friend introduced Owen to birding. A new world opened up to him and he was back in the beauty business again—this time the subjects were birds, butterflies and all of the magnificent creatures of nature. To see more of Owen’s work, go to http://owendeutsch.com or email owen@owendeutsch.com.

©Rona Liliott

The Chase © Owen Deutsch
CARL ZANONI toured Tubu Tree Camp in the Okavango Delta, Botswana, in July 2010 with two friends—James Weis, whose company, Eyes on Africa, leads photographic workshops there, and Grant Atkinson, a specialist guide who lives and works in Botswana. They were in a stationary Land Rover in a flood plain photographing a saddle-billed stork when they heard splashing in the distance. A red lechwe ram, *Kobus lechwe*, was chasing another ram from its territory. “Both rams were running straight at us at breakneck speed,” said Carl. It took the photographer about six seconds to catch the action and then the opportunity had passed. “Red lechwe are among the most water-loving of the African antelope and take to water to feed and to avoid predators,” Carl continued.

Carl used a Canon EOS 1D Mark IV, 300mm lens, f/7.1 @ 1/1600 sec., ISO 640.

Carl has been photographing nature for five years. He purchased his first DSLR in 2005 when he was invited to the commissioning of the South African Large Telescope and a safari in Kruger National Park. This safari ignited his passion for photographing nature. Carl credits fellow photographer Al Forns (who is also a Top Ten winner this year) for skill and artistic mentoring, which has had a significant impact on his nature photography. To see more of Carl’s work, go to http://carlzanoni.naturescapes.net or email carlzanoni@gmail.com.
ONE HOT AFTERNOON in August 2009, Clare Trent was taking pictures of her great uncle’s stone carvings at La Cantera Golf Course in San Antonio, Texas, when she saw a dragonfly land on a nearby cactus. “I had taken so many pictures of stones and carvings that day,” said Clare, “It was great to be able to focus on something alive.” The dragonfly did not seem in a hurry to leave, so Clare squatted down about four feet in front of it, then worked at holding steady long enough to get a clear shot.

Clare used a Canon EOS Rebel XT, 55-250mm lens, f/10 @ 1/60 sec, ISO 400.

Clare is 14 years old. She loves photography and enjoys reading, music, singing, science fiction, astronomy and teasing her cat, Gracie. Clare has won several photography awards: Best of Show at the San Antonio 4-H Youth Fair in 2009; Cedar Park (Texas) Library Foundation Photography Award 2010; Excellent Award and Silver Medal from the Junior Vase Award (Austin schools); several awards from 4-H on the county and district level in 2009 and 2010 (in 2011, she will compete at the state level for the first time). To see more of Clare’s work, go to http://myveritasdesigns.com or email ktrent@austin.rr.com.
“THE MOSSY GARDEN in the foreground and the huge logs perfectly frame this shot,” said Peter Lik. “Volcanic activity from millions of years ago formed the terrace for the water to flow down.” The falls are located in Bend, Oregon. Peter’s long exposure helped capture the softness and serenity of the scene. A cloud of mist from a heavy snowfall the previous night surrounded him as he set up his tripod. “Just looking at this shot takes me back to the area, and I can almost feel my lungs filling with the fresh mist,” said Peter.

Peter used a Phase One P65+, f/11 @ 2.5 sec. “Pristine” is available in a limited edition of 950 prints with 45 artist proofs.

Australian Peter Lik has received international acclaim for his panoramic landscape photography. In the 1980s, Peter launched a successful fine art publishing company featuring his books and calendars, and in the 1990s, he set up the first of what became a network of Lik Galleries™ in Australia and the United States. In addition to being named one of Expressions Top Ten two years in a row, Peter has received honors and awards from the Australian Institute of Professional Photography, Professional Photographers of America and British Institute of Professional Photography. To see more of Peter’s work, go to http://www.peterlik.com or email creative@peterlik.com.
Sandhill Cranes, Bosque del Apache National Wildlife Refuge, NM, ©Larry Ditto, lditto@larryditto.com

Cypress Swamp in Autumn, Lake Fausse Point, LA, ©David Chauvin, dchauvin1@gmail.com

Queen Butterflies on Mistflower, McAllen, TX, ©Paul Denman, pdenman@mac.com
Kestrel, Farmington Bay Wildlife Management Area, UT, ©John Blumenkamp, john@tetontrail.com

Nakalalele Blowhole, Maui, HI, ©Jeff Vanuga, jvanuga@mac.com

California Sea Lions, Coronado Islands, Baja California, Mexico, ©Matthew Meier, matts@matthewmeierphoto.com

Tree of Life, United States, ©Peter Lik
Canon Beach Sunset, Canon Beach, OR, ©David Becker, dave@fescofire.com
Sunset over Hazard Reef, Montana de Oro State Park, CA (Phil), ©Alice Cahill, alice@alicecahill.com
Orb Spider, Santa Clara Ranch, Edinburgh, TX, ©Larry Ditto, lditto@larryditto.com
Rain Coast Ghost, Great Bear Rainforest, British Columbia, Canada, ©Shane McDermott Wild Earth Illuminations, shanemcdermottphotography@gmail.com
Anna’s Hummingbird Balancing Act, Haines, AK, ©Judi Rice, judi_rice@hotmail.com
Muskox Skull and Aurora, Northwest Territories, Canada, ©Dennis Fast, denroy@mts.net

Polar Bear Shaking off Snow, Churchill, Manitoba, Canada, ©Cheryl Ertelt, ndcheryl@aol.com

Sunrise Couple, Yellowstone National Park, ©Keith Bauer, kcbauer@juno.com

Spring Peeper on Autumn Leaf, Fair Meadows State Natural Area, WI, ©Gary Shackelford, shackelfordg@centurylink.net

Abstract Sunset, Canon Beach, OR (Phil), ©David Becker, dave@fescofire.com
Wood Duck in Autumn, Cleveland, OH, ©Marie Read, mpr5@cornell.edu
White-tailed Buck Stripping Velvet on Brush, ID, ©Tim Christie, timchristiephoto@roadrunner.com
Running Wolf, Grand Teton National Park, WY, ©Jeff Vanuga, jvanuga@mac.com
Autumn Sunset at Pewit’s Nest Falls near Baraboo, WI, ©Jack Johnson, jack@jackjohnsonphoto.com
Southwestern Myotis Bat Over Water, Coronado National Forest, AZ, ©James Hager, james@jameshagerphoto.com
Light-painting the Racetrack, Death Valley National Park, CA, ©Rebecca R. Jackrel, RJ@Jackrel.org
Northern Flicker, Green Cay, Delray Beach, FL, ©Judylynn Malloch, jmalloch@gmail.com
Lady on the Beach, Bandon, OR, ©Earl Robicheaux, earl@naturesetude.com
Juvenile Proboscis Monkey, Bako National Park, Sarawak, Borneo, ©Nate Chappell, nchappell@trogontours.net
Cypress in Pre-dawn Light, Lake Fausse Point, LA, ©David Chauvin, dchauvin1@gmail.com

Great Egret: Whole Frog or Nothing, Lake Eli, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com

Grizzly Bear and Young on Rocks, British Columbia, Canada, ©George DeCamp, gdecamp@gmail.com

Elegant Trogon, El Cielo Biosphere Reserve, Tamaulipas, Mexico, ©Larry Ditto, lditto@larryditto.com
Up Close with a Humpback Whale, near British Columbia, Canada, ©George DeCamp, gdecamp@gmail.com

Northern Cardinal Landing on Pond at Elephant Head, AZ, ©Nate Chappell, nchappell@trogontours.net

Red Fox Frolicking, Denali National Park, AK, ©Dec Ann Pederson, deeann@windowsofnature.com

Lynx Pouncing at an Unsuspecting Widgeon, Denali National Park, AK, ©Anthony Gibson, anthony@anthonygibson.com

Raccoons Hanging Out, Oso Flaco Lake, CA, ©Donald Quintana, don@quintanastudios.com
JUDGE’S CHOICE

Serenity, Yellowstone National Park, ©Sandy Richards, NaturesMajestyImaging@yahoo.com

Bohemian Waxwing Eating Berries, Anchorage, AK, ©Chuck Maas, chuck@imagingnorth.com
Hooded Merganser, Spring Lake, NJ, ©Roman Kurywczak, roaminwroman@comcast.net
Snowy Owl Into the Wind, Quebec, Canada, ©Ann Beisser, anniebinaz2@aol.com
Barred Owl on Alert, LA, ©David Chauvin, dchauvin1@gmail.com
Snowy Owl Scratching, Amherst Island, Ontario, Canada, ©Marie Read, mpr5@cornell.edu
Egrets in Dead Chenniere Oak, Leeville, LA, ©David Chauvin, dchauvin1@gmail.com
Cormorant’s Eye—An Emerald with Diamonds, Everglades National Park, FL, ©Amy Marques, artsyfartsy064@yahoo.com

Steller’s Eagles Landing on Ice Floe, Rausu, Hokkaido, Japan, ©Jeremy Woodhouse, jeremy@pixelchrome.com

Early Morning Sun Breaks Through Trees, Mount Baring, WA, ©Ethan Welty / Aurora Photos, ethan@weltyphotography.com
Red Squirrel Foraging for Winter Acorns, Black Hills, SD, ©Jana Thompson, jnthompson@spe.midco.net

Line of Cypress Trees in the Fog, GA, ©Joanne Wells, well8539@bellsouth.net

Red-winged Blackbirds, Bosque del Apache National Wildlife Refuge, NM, ©Robert Amoruso, wildscapeimages@att.net

Snowy Owl, Quebec, Canada, ©Oliver Klink, IncredibleTravelPhotos.com, oliver@incredibletravelphotos.com
Who’s the Prey? Snowy Egret and Crab, Fort Desoto, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com
Ice on Little Fall Branch, Pisgah National Forest, NC, ©Lori Kincaid, lori@kincaidphoto.com
Frosted Cottonwood and Sangre de Cristo Range, Wet Mountain Valley, CO, ©Todd Caudle, todd@toddcaudle.com
Yellow-crowned Night Heron with Big Meal, Isla Del Sol, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com
Humpback Whale Calf, Silver Bank, Dominican Republic, ©Rebecca R. Jackrel, RJ@Jackrel.org
Snow Monkey, near Nagano, Japan, ©Bill Harbin, wpharb@comcast.net
Little Blue Heron and Pipefish: Spiral of Life, Fort Desoto, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com
Winter Tower, Yosemite National Park, CA, ©Peter Lik
Black-capped Chickadee Fight, Freeville, NY, ©Marie Read, mpr5@cornell.edu

Winter Bison, Yellowstone National Park, ©Bill Harbin, wpharb@comcast.net

White-tailed Eagle, Nemuro Strait, Hokaido, Japan, ©Bill Harbin, wpharb@comcast.net

Red Legged Seriema, Brazil, ©Adams Serra, pavers13@aol.com
Hoar Frost at the Great Sand Dunes National Park, CO, ©Geoffrey Schmid, geoff@geoffreyschmidphotography.com

Northern Mockingbird, Santa Clara Ranch, Edinburgh, TX, ©Larry Ditto, lditto@larryditto.com

Mouthful of Feathers, Bosque del Apache National Wildlife Refuge, NM, ©Randall K. Roberts Photography, randallroberts421@gmail.com

Snail Kite with Apple Snail, Lake Kissimmee, FL, ©Jim Burns, jpbaztec@aol.com
Northern Hawk Owl, Quebec, Canada, ©Oliver Klink, IncredibleTravelPhotos.com, oliver@incredibletravelphotos.com
Reddish Egret Preening at Dawn, Merritt Island National Wildlife Refuge, FL, ©Cliff Beittel, cbeittel@aol.com
Barker Dam on a Wet Winter Morning, Joshua Tree National Park, ©Greg Duncan, grduncan@roadrunner.com
Fuller’s Teasels, BioPark, Albuquerque, NM, ©Jeremy Stein, jeremy@jsteinfoto.com
Frilled Coquette, Brazil, ©Adams Serra, pavers13@aol.com

Japanese Macaque Jumping Stream, Jigokudani Onsen, Honshu, Japan, ©Jeremy Woodhouse, jeremy@pixelchrome.com

Golden Jackal and Crane, Hula Reserve, Israel, ©Amir Ayalon, ayalon.birds@gmail.com
Gaack! Needlefish Fights Back against Reddish Egret, Tierra Verde, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com

Roseate Spoonbill Landing, Ding Darling National Wildlife Refuge, FL, ©Michael Rosenbaum, polyandy@comcast.net

Barred Owl Love, Orlando, FL, ©Marina Scarr, miniminsk@gmail.com
Wandering Albatross Squabble, New Zealand, ©Rebecca R. Jackrel, RJ@Jackrel.org
Norris Basin in Black and White, Yellowstone National Park, ©Adam Felde, adamfelde@earthlink.net
White-tailed Eagle, Nemuro Strait, Hokaido, Japan, ©Bill Harbin, wpharb@comcast.net
Black Skimmers, Fort Desoto, FL, ©Judylynn Malloch, jlmalloch@gmail.com

Ibis at Sunset, Davie, FL, ©Siddhardha Garige, siddu999@yahoo.com

Reddish Egret Shadow Dancing, Fort Desoto, FL, ©Vanessa Hilliard, vanhill@tampabay.rr.com
Chestnut-breasted Coronet, Guango Lodge, Ecuador, ©Nate Chappell, nchappell@trogontours.net

Life Cycle—Papaver Rhoeas, Berkeley, CA (Capt) (Phil), ©Harold Davis, info@photoblog2.com

Displaying Black Bear, Vince Shute Wildlife Sanctuary, Orr, MN, ©James Galletto, ttubes@optonline.net

Western Pygmy-blue Butterfly, Webb County, TX, ©www.JeffParkerImages.com, p911210@hotmail.com

Farm and Cultivated Fields, Palouse Region of WA, ©Ed Cooley, ed.cooley@whiterivergallery.com
Prairie Wild Onion, Canyon Country, UT, ©James Hager, james@jameshagerphoto.com
Male Sea Otter Licks His Paw Pad, Moss Landing, CA, ©Bruce Finocchio, drctimages@aol.com
Least Tern with Fledglings, FL, ©Lorraine Thomas, thomaslt@umich.edu
Cerulean Warbler with Caterpillar, Mark Twain National Forest, MO, ©Jim Burns, jpbaztec@aol.com
White Ibis Fighting, Ding Darling National Wildlife Refuge, Sanibel, FL, ©Linda Sunderland, klshells@mindspring.com
Yellowheaded Yell, Bear River Bird Refuge, UT, ©John Blumenkamp, john@tetontrail.com

Least Tern Chick in a Pen Shell, FL, ©Daniel Cedras, gigophoto@gmail.com

Cattle Egret Bringing Big Stick, St. Augustine Alligator Farm, FL, ©Alfred Forns, arfl2@mac.com

Pied-billed Grebe, TX, ©Rolf Nussbaumer, info@rolfnussbaumer.com
Least Tern Courtship, Tiger Tail Beach, FL, ©Siddhardha Garige, siddu999@yahoo.com
Clamming Bear at Sunrise, Lake Clark National Park, AK, ©Siddhardha Garige, siddu999@yahoo.com
Black Balsam Sunrise, near Blue Ridge Parkway, NC (Phil), ©Lance Warley, lwarley@us.ibm.com
Rainbow at Vernal Falls, Yosemite National Park, CA (Phil), ©Alice Cahill, alice@alicecahill.com
Spider Rock with Storm Clouds, Canyon De Chelly National Monument, AZ, ©Wesley Grimes, wgrimes@cea-az.com
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Bohemian Waxwing in Flight, Billings, MT, ©Tim Christie, timchristiephoto@roadrunner.com
Scissor-tailed Flycatcher Courtship Display, Laredo, TX, ©Dennis Fast, denroy@mts.net

Hawaiian Green Turtle, Coral Lagoon, Midway Atoll National Wildlife Refuge, ©Cliff Beittel, cbeittel@aol.com

Sea Lion Eating Thornback Ray, Moss Landing, CA, ©Rebecca R. Jackrel, RJ@Jackrel.org

Water Swirls into a Blowhole, Coastline, OR, ©Ian Frazier, frazierphotography@gmail.com
Wild Stallions Battling, Palomino Valley, NV, ©Diane McAllister, diane@imprintsofnature.com

Spring Runoff, Columbia River Gorge, OR (Phil), Ed Cooley, ed.cooley@whiterivergallery.com

Limpkins in Territorial Chase, Viera Wetlands, FL, ©Marie Read, mpr5@cornell.edu

Great Egret Chicks Mock Feeding, Orlando, FL, ©Robert Amoruso, wildscapeimages@att.net
Reddish Egret Chasing Fish, FL, ©Lorraine Thomas, thomaslt@umich.edu

Great Horned Owl in Flight, Loxahatchee National Wildlife Refuge, FL, ©Michael Cohen, mjcpa@bellsouth.net

Jumping Spider, TX (Capt), ©Rolf Nussbaumer, info@rolfnussbaumer.com

Pink Tulip Curl, Monet’s Garden, Giverny, France (Capt), ©Charles Needle, charles@charlesneedlephoto.com
Harvester Ants, Laredo, TX (Capt), ©Rolf Nussbaumer, info@rolfnussbaumer.com

Magnolia, Kiawah Island, SC, ©Allyson Hurley, akhurley@aol.com

Owl Waiting for Mate to Clean Nest, FL, ©Alfred Forns, arf2@mac.com

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